

SD City Photo Studio Guide

Author: Lab Tech Scott Norland | February 2026 | Version: 1.0



HOW TO USE THIS DOCUMENT

Unless you're experiencing insomnia, don't read this start to finish!

1. Scan the Table of Contents and read the Getting Started for the studio you're in
2. Search this document using "Find in file"
3. Help everyone: Provide feedback. What's missing or inaccurate?

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STUDIO 1 LEFT, STUDIO 1 RIGHT, STUDIO 2 LEFT, STUDIO 2 RIGHT

Getting Started

1st Test the Transceiver

Don't connect the transceiver to your camera. First test the connection between the transceiver and lights.

There are multiple models of Photogenics strobe in these studios with some different capabilities. See the model numbers on the side: 500, 1000 or 1250.

The PocketWizard Plus X transceivers can communicate wirelessly with the Photogenic PL500DR and PL1000DR, but not the Photogenic PL1250DR. Because of this it's easier if you use a 500 or 1000 as your key light and other lights are slaves, but you can set up any as the key light.

Triggering a Photogenic PL500DR/PL1000DR with PocketWizard Plus X

1. Confirm the channel is correct for the studio you are in. See the studio kit box or "[Studio Channels](#)".
2. Power on a PocketWizard by sliding up the little black switch on the left side. The channel number of the front should dimly illuminate. If not, it needs new batteries. See a Lab Tech.
3. Press and hold the "TEST" button on the front.
4. While continuing to hold, power on the Photogenic strobe until the digital numbers on the back of the strobe stops changing.
5. Press the "TEST" button. The strobe should flash.

If the strobe does not flash:

1. Confirm both the transceiver and strobe are powered on. If the transceiver channel number doesn't remain illuminated it needs new batteries. See a Lab Tech.
2. Confirm you are controlling a PL500DR or PL1000DR. If it's a PL1250DR see the steps below.
3. They might not be on the same channel. Confirm the channel on the PocketWizard is correct. See "[Studio Channels](#)".
4. Turn everything off. Repeat the steps in the precise order described above.

YouTube Short  [How to connect a PocketWizard Plus X transceiver with a Photogenic 1000/500 strobe](#)

Triggering a Photogenic PL1250DR with PocketWizard Plus X

1. Two PocketWizard transceivers are required. Power on both by sliding up the little black switch on the left side.
2. Select a sync wire with a small plug on one end and larger plug on the other end from the studio kit box.
3. Confirm the channel is correct for the studio you are in. See the studio kit box or "[Studio Channels](#)"
4. Plug the small end into the left side of the transceiver.
5. Select a key light to be the master strobe. Others will need to be able to "see" this strobe's flash to trigger theirs.
6. Plug the large end into the Photogenic strobe "SYNC" input port on the back.
7. Hang the transceiver on the strobe rig by the transceiver strap. Don't let it hang only supported by the wire.
8. Power on the strobe by toggling the I/O switch on the back.
9. Press the "TEST" button on the transceiver that is NOT connected to the strobe. The transceivers will communicate wirelessly over the selected channel. The strobe should flash.

If the strobe does not flash:

1. Confirm both the transceiver and strobe are powered on. If the transceiver channel number doesn't remain illuminated it needs new batteries. See a Lab Tech.
2. They might not be on the same channel. Confirm the channel on the PocketWizard is correct. See "[Studio Channels](#)".
3. Turn everything off. Repeat the steps in the precise order described above.

YouTube Short  [How to connect a PocketWizard Plus X transceiver with a Photogenic 1250 strobe](#)

2nd Connect the Camera

1. Slide the transceiver onto your camera hot shoe. When looking at the back of the camera the buttons should face to the left.
2. Tighten down the plastic circular nut, secure, but not overly tight.
3. Set the light power on the back of the strobe pressing the ▲ / ▼ buttons. See "[Photogenics Settings](#)" for more details.
4. Power on the camera and press the shutter. If the camera is configured correctly it should flash.

If the strobe does not flash:

1. Confirm the strobe, trigger and camera are powered on.
2. Confirm the transceiver has been placed on the hot shoe in the correct direction and is securely attached.
3. Confirm the camera external flash is enabled. See "[Camera Flash Control & Manuals](#)" for various model settings.
4. Check the camera shutter mode. Some modes do not support flash. Change to Mechanical or Electronic 1st-curtain.

Using Multiple Strobes

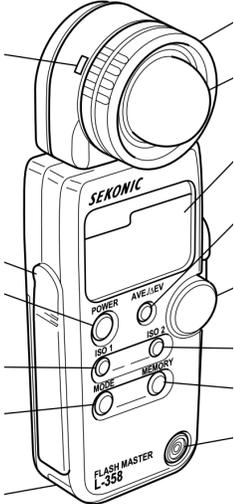
The lights will trigger each other because they are set up to be optical slaves. When a slave strobe sees a flash they will flash. They don't always need direct line of sight. Often reflections off the walls work.

Generally you want the light you chose to be brightest be the master. Sometimes you need to switch the hard-wired transceiver to other lights to get them to all work together properly.

Read next

- [How to use Sekonic Meter with PocketWizards](#)
- [Photogenics Settings](#)
- [General Information & Studio Terminology](#)

Equipment

TRANSCIVER	STROBE	Sekonic Light Meter
 <p>PocketWizard Plus X</p>	 <p>Photogenic power light 1250 DR (not wireless) Photogenic Solair PL500/1000 DR (wireless)</p>	 <p>Sekonic Flash Master L-358 Manual</p>

STUDIO 3 Left

As of January 2026, this studio uses new Godox lights and PocketWizard transceivers.

Getting Started

1st Test the Transceiver

Don't connect the transceiver to your camera. First test the connection between the transceiver and lights.

1. Two PocketWizard transceivers are required. Power both on using the on/off switch on the right side.
2. Select a sync wire with a small plug on one end and larger plug on the other end from the studio kit box.
3. The transceivers should already be set to channel 1 on the front. If not, set them both to 1.
4. Plug the small end into the "Flash" input on the top of the transceiver.
5. Select a key light to be the master strobe. Others will need to be able to "see" this strobe's flash to trigger theirs.
6. Plug the large end into the Godox QT strobe "SYNC" input port on the back.
7. Hang the transceiver on the strobe rig by the transceiver strap. Don't let it hang only supported by the wire.
8. Power on the strobe by toggling the I/O switch on the back.
9. Press the "TEST" button on the transceiver that is NOT connected to the strobe. The transceivers will communicate wirelessly over the selected channel. The strobe should flash.

If the strobe does not flash:

1. Confirm both the trigger and strobe are powered on. If the trigger screen doesn't remain on it might need new batteries. Ask the Lab Techs.
2. The transceiver may not be on the same channel. See the channel on the front.
3. The strobe may be powered on, but set to zero power. Look at the back of the Strobe. It is set to zero power if it's powered on, but says "OFF".
4. Ask a lab tech for help.

YouTube Short  [How to connect a PocketWizard Plus II transceiver with a Godox QT600II strobe](#)

2nd Connect the Camera

1. Slide the transceiver onto your camera hot shoe. The trigger buttons should face the photographer, not the subject. Tighten down the plastic circular nut, secure, but not overly tight.
2. Set the light power on the back of the strobe by turning the round "SET" dial.
3. Power on the camera and press the shutter. If the camera is configured correctly it should flash.

If the strobe does not flash:

1. Confirm the strobe, trigger and camera are powered on.
2. Confirm the camera external flash is enabled. See "[Camera Flash Control & Manuals](#)" for various model settings.
3. Check the camera shutter mode. Some modes do not support flash. Change to Mechanical or Electronic 1st-curtain.

YouTube Short  [How to use a PocketWizard Plus II on camera to trigger a Godox QT600II strobe](#)

Using Multiple Strobes

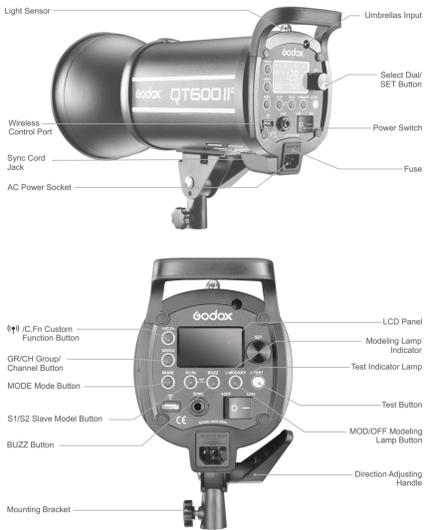
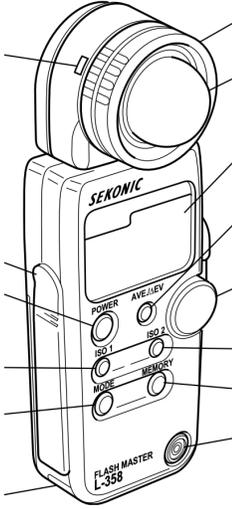
The lights will trigger each other because they are set up to be optical slaves. When a slave strobe sees a flash they will flash. They don't always need direct line of sight. Often reflections off the walls work.

Generally you want the brightest light to be the master. Sometimes you need to switch which light is the primary (master) light by moving the hard-wired transceiver to get this to work properly.

Read next

- [How to use Sekonic Meter with PocketWizards](#)
- [Godox QT600II Settings](#)
- [General Information & Studio Terminology](#)

Equipment

TRIGGER	STROBE	Sekonic Light Meter
 <p data-bbox="196 898 496 932">PocketWizard Plus II</p>	 <p data-bbox="621 936 1000 970">Godox QT600II M Manual</p> <p data-bbox="621 984 1000 1018">(scroll to through for english)</p>	 <p data-bbox="1078 873 1472 907">Sekonic Flash Master L-358</p> <p data-bbox="1224 921 1321 955">Manual</p>

STUDIO 3 RIGHT

As of January 2026, this studio has the most modern equipment. It gives you the most lighting speed, power and flexibility, but is the most complex.

Getting Started

1st Test the Trigger

Don't connect the trigger to your camera. First test the connection between the trigger and lights.

1. Turn on the trigger: On the left side slide the switch up.
2. Turn on the strobe: Toggle the I/O switch on the back of the strobe.
3. Press the "TEST" button on the trigger. The strobe should flash.

If the strobe does not flash:

1. Confirm both the trigger and strobe are powered on. If the trigger screen doesn't remain on it might need new batteries. Ask the Lab Techs.
2. The strobe and trigger may not be on the same channel. See "[Set Godox QT600III Strobe Channel](#)" and "[Set Godox XT16 Trigger Channel](#)"
3. The strobe may be powered on, but set to zero power. Look at the back of the Strobe. It is set to zero power if it's powered on, but says "OFF".

YouTube Short  [How to use a Godox XT16 Trigger on camera to trigger a Godox QT600III strobe. \(Part 1 of 2\)](#)

YouTube Short  [How to use Godox QT600III strobes on multiple groups. \(Part 2 of 2\)](#)

2nd Connect the Camera

1. Slide the trigger onto your camera hot shoe. Tighten down the plastic circular nut, secure, but not overly tight. The trigger buttons should face the photographer, not the subject.
2. Set the light power at the trigger. Not the strobe! See "[Set Godox QT600III Power](#)".
3. Power on the camera and press the shutter. If the camera is configured correctly it should flash.

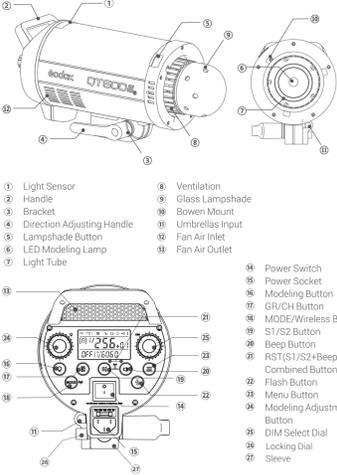
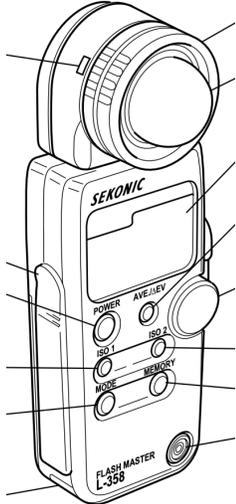
If the strobe does not flash:

1. Confirm the strobe, trigger and camera are powered on.
2. Confirm the camera external flash is enabled. See "[Camera Flash Control & Manuals](#)" for various model settings.
3. Check the camera shutter mode. Some modes do not support flash. Change to Mechanical or Electronic 1st-curtain.
4. Check the "Godox XT16 Camera Compatibility" below. Most are supported.
5. Ask a lab tech for help.

Read Next

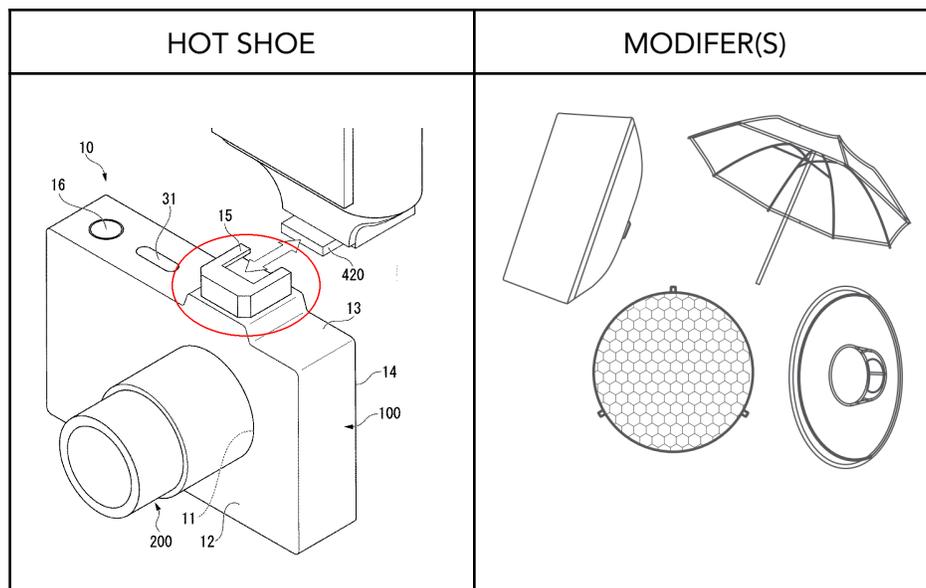
- [How to use Sekonic Meter with Godox Strobes](#)
- [Set Godox QT600III Settings](#)
- [General Information & Studio Terminology](#)

Equipment

TRIGGER	STROBE	Sekonic Light Meter
 <p>Godox XT16 Trigger Manual</p>	 <p>Godox QT600III M Manual (scroll through for english)</p>	 <p>Sekonic Flash Master L-358 Manual</p>

[Godox XT16 Camera Compatibility](#)

General Information & Studio Terminology



Tips

- Respect our facilities: Keep them clean and as organized as you found them. If you see an issue when you arrive please tell a Lab Tech.
- If there's any risk of injury or something breaking. STOP. Ask a Lab Tech.
- Warn subjects and other photographers when flashing the strobe.
- Keep the audio alerts off. They quickly get annoying.
- If you're unsure of camera settings start with these
 - F/8, 1/160, ISO 200
- When measuring light, only change one factor between each test: light distance, light power, shutter speed, or ISO. This will give you a better understanding of what is causing the measurement change.
- Even when you plan to use multiple lights, set up a single light at a time. Once you're happy with the effect each is adding, test them all together.
- Find your camera instruction manual on the internet and keep it on your phone. Learn a single feature at a time. Experiment and have fun!

Help

- The light won't flash!
 - See the Getting Started section for your studio
- I can't get the Modifier, Soft box, Reflect, etc. on or off
 - See a Lab Tech
- I don't know how to do this assignment
 - Ask your teacher and or fellow student
- The back of my camera screen is black! I can't focus or see what the exposure will be like.
 - Your camera is most likely in "Exposure Simulation" or "Live Preview" mode.
 - Because your camera doesn't know what power the external flash it's showing you what the exposure would be like without flash: Too dark.
 - Disable "Live Preview" or "Exposure Simulation" mode.
 - Search the internet for "[your camera make & model] disable exposure simulation"
- The next studio over is causing my strobes to flash
 - Close the curtain between them. Your lights may be responding to their flashes.
 - Confirm the transceiver and light channels are correct.
- The light meter test button isn't causing the strobes to flash
 - This depends on the studio. Check either:
 - See "[How to use Sekonic Meter with Godox Strobes](#)"
 - See "[How to use Sekonic Meter with PocketWizards](#)"
- Can I bring in smoke, fire, or liquids? No.
- Can I bring in food? Only if it's a special food photo assignment and you have teacher approval.
- Can I borrow equipment in the studio? Yes!
 - We have tripods, backdrops, boards, gels, modifiers, cameras, lenses, c-stands, and others
- Can I take equipment home?
 - If the equipment is appropriate for the class you are currently in you can borrow various items for a limited time. See the Lab Techs.

What's a Strobe Channel?

A channel is a radio frequency assigned to a group of lights. All lights in a studio will be on the same channel eliminating radio interference across studios. Optic slaving (visual sensors) can still cause interference.

What's a Strobe Group?

A studio will have a single channel, but can have multiple groups. One or more lights may be assigned to a group. Groups give photographers sophisticated wireless light control. He/She can set two lights on the same group and control them simultaneously by placing them on the same group. He/She can then set a third light in the same studio to another group and manage its settings separately. All lights in a studio can be on the same group, or all lights can be on independent groups.

What is a Prop Light/Modeling Lamp?

A prop light enables the photographer to see what direction and somewhat quality the strobe will create. It is constantly on between strobe flashes of light. It is much less intense so camera exposure should not be determined by the prop light. Exposure needs to be set by the full effect of the strobe. The strobe prop lights can be set to a percent power, track the strobe power, or be turned off completely.

The prop light will not affect the final image captured since it is off during the flash strobe.

Studio Channels

Transceivers/Trigger(s) and strobes in each studio all need to be on the same channel.

Studio 1, left > Channel 5

Studio 1, right > Channel 6

Studio 2, left > Channel 3

Studio 2, right > Channel 4

Studio 3, left > Channel 1

Studio 3, right > Channel 2

Detailed How-to Steps

How to use Sekonic Meter with PocketWizards

Sekonic L-358 can communicate over a radio channel with the PocketWizard transceivers.

1. Configure the light meter for measurement. See "[Configure Sekonic Light Meter](#)".
2. Select the "Radio Trigger Mode". 
3. Press the black measuring button on the right side.
4. The strobe should flash.
 - a. If not, go through the getting started steps provided for each studio.
5. The meter will give you the result.

YouTube Short  [How to measure light using the Sekonic Flash Master radio mode](#)

If the f stop is not appropriate, wider or narrower than your lens if capable of, or you get an error (too bright or dim) adjust your light position and power and then retest.

If this still does not work try the instructions in "[How to use Sekonic Meter with Godox Strobes](#)"

How to use Sekonic Meter with Godox Strobes

Sekonic L-358 cannot radio communicate with the Godox strobes like in the studios with Photogenic lights, but can still be used to meter light.

This technique will work with any strobe if radio communication between the trigger and light is not working.

1. Configure the light meter for reading. See "[Configure Sekonic Light Meter](#)".
2. Select the "Cordless Flash Mode". 
3. Press the black measuring button on the side.
4. You will see the box around the flash mode start to blink. This means it is waiting for a flash to measure.
5. Manually trigger the strobe(s) using the trigger test button.
6. The meter will give you the result.

If the f stop is not appropriate, wider or narrower than your lens if capable of, or you get an error (too bright or dim) adjust your light position and power and then retest.

YouTube Short  [How to measure light using Sekonic Flash Master in auto-reset cordless flash mode](#)

Configure Sekonic Light Meter

Setting ISO and shutter speed on the light meter allows the Sekonic to tell you the f stop for a good exposure. It's a good guide. Also use your own judgement.

1. Set  "Cordless Flash mode" or  "Radio Trigger Mode". See "[Set the Sekonic Light Meter Mode](#)".
2. Set ISO to 100.
 - a. Press and hold down the dark grey "ISO 1" button.
 - b. Turn the metallic grey dial on the front to adjust the ISO number.
 - c. Release the "ISO 1" button.
3. Set the shutter speed to 1/60.
 - a. Turn the metallic grey dial on the front to adjust the [T] number ("time" or "shutter speed").
4. See "[How to use Sekonic Meter with PocketWizards](#)" or "[How to use Sekonic Meter with Godox Strobes](#)"

YouTube Short  [How to configure the Sekonic Flash Master](#)

Understanding Sekonic Light Meter Modes

-  **Ambient**
-  **Auto-Reset Cordless Flash**
-  **Cord Flash**
-  **Wireless flash radio triggering mode**

- Ambient: This is used for constant lights, not flash. Only use this in the studio if using hot lights or modeling lamps without flash.
- Cordless Flash: This allows the meter to wait and then measure the next flash it senses. Waiting is indicated by a blinking box and the mode icon.
- Cord flash: Hard wire between meter and transmitter. We don't use this mode.
- Radio: This mode is the most often used in our studios. Pressing "Test" on the Sekonic triggers the strobes wirelessly. The light meter, transmitter, and light all need to be on the same channel.

 [Sekonic Flash Master L-358 Manual](#)

YouTube Short  [How to set the Sekonic light meter mode and an explanation of each mode](#)

Set the Sekonic Light Meter Mode

Studios with PocketWizards transceivers should use "Radio Trigger Mode" .

Studios with XT16 transceivers should use “Cordless Flash mode” .

“Cordless Flash mode”  can measure any flash. It's a good alternative if Radio mode fails.

1. Press and hold down the dark grey “MODE” button.
2. Turn the metallic grey dial on the front to cycle through all the modes, including channel set.
3. A box appears around the current mode option. Turn until you have the desired mode.
4. Release the “MODE” button.

YouTube Short  [How to set the Sekonic light meter mode and an explanation of each mode](#)

Photogenics Settings



- Set the strobe power with ▲ / ▼ buttons. “1/2” changes by large intervals, “1/10” changes by small intervals.
- “FULL ON/OFF” toggles the modeling light completely on or off.
- “TRACK/SET” has the modeling light follow the brightness of the strobe.
- “FLASH/MODEL” toggles whether the ▲ / ▼ buttons set the strobe or model light power. Which mode it's in is indicated by the “FLASH” and “MODEL” light on the top right.
- “TEST” flashes the strobe.
- “SLAVE” is the optic sensor causing the slave lights to flash when the masters flash.

Godox QT600II Settings

- Set the strobe power setting but turning the top right “SET” knob.
- To set the modeling lamp brightness press the “MOD/OFF” button and turn the top right “SET”. Press “SET” of “MOD/OFF” again to confirm.
- Press and hold the “MOD/OFF” button to toggle the modeling lamp.
- It should be set to S1. Press S1/S2 to toggle through the settings.
- Toggle the audible beep noise with the “BUZZ” button. Off please.

- The mode should be Manual (M). Press "MODE" to cycle through if not.
- Unless using a Godox wireless trigger the channel and group doesn't matter.

Godox QT600III Settings

- See "[Set Godox QT600III Power](#)"
- See "[Set Godox QT600III Strobe Prop Light/Modeling Lamp](#)"
- See "[Set Godox QT600III Strobe Channel](#)"
- See "[Set Godox QT600III Strobe Group](#)"
- Toggle the audible beep noise with the [speaker icon] button. Off please.
- The mode should be Manual (M). Press "MODE" to cycle through if not.

Set Godox QT600III Power

DO NOT SET THE STROBE POWER USING THE DIAL ON THE BACK OF THE STROBE.

Set the strobe power at the XT16 trigger. Each time the trigger fires the flash it will over-ride settings made directly on the strobe. This is different from our older studio lights.

The massive benefit of this is that you can control the lights at your camera/trigger and you do not need to move the light to modify the power setting.

1. On the trigger turn the top right dial to select the group (1 or more lights) you want to target.
Ex: "A"
2. Press the "-" "+" buttons to change the strobe power.
3. Looking at the back of the strobe you will immediately see the power adjust wirelessly when you change the power on the trigger.
4. Next rotate the group select dial, example B, to the group you want to target.
5. Repeat the power adjustment for that group
6. The strobes will now fire at the power(s) you have set on the trigger. No need to touch the lights.

Even though the QT600II/III strobes can go down to 1/256 power, the XT16 trigger can only go down to 1/128 so 1/256 isn't possible. There are Godox X Pro Triggers available that do make this possible.

Set Godox QT600III Strobe Prop Light/Modeling Lamp

1. Press the Light bulb button to set the mode: % power, Prop (mocks the strobe power), of Off.
2. When in "%", the top left round knob sets the prop light power.
3. When in "Prop", the prop light intensity mocks the strobe intensity, bright when the strobe power is high, dim when it's low.

Set Godox QT600III Strobe Channel

1. Hold "GR/CH" button until the "CH #" starts flashing.
2. Turn the top right round knob until you see the desired channel.

3. Press down the same knob to confirm.

Set Godox QT600III Strobe Group

1. Press the "GR/CH" button until the "(A/B/C)" starts flashing.
2. Turn the top right round knob until you see the desired group.
3. Press down the same knob to confirm.

Set Godox XT16 Trigger Channel

Since triggers are assigned to studios this rarely need to change.

Godox XT16 channel setting is not intuitive. These are the channel, switch configurations.

XT-16 (Code Switch)								
X1 (Display Screen)	CH01	CH02	CH03	CH04	CH05	CH06	CH07	CH08
XT-16 (Code Switch)								
X1 (Display Screen)	CH09	CH10	CH11	CH12	CH13	CH14	CH15	CH16

Set the Sekonic Light Meter Channel

Since meters are assigned to studios this rarely needs to change.

1. Press and hold down the dark grey "MODE" button
2. Turn the metallic grey dial on the front until most of the digital menu items disappear and only "ch" and the channel number are shown
3. Release the "MODE" button
4. Turn the metallic grey dial to adjust the channel number. This should match the channel on the Studio kit box.
5. Press and hold down the dark grey "MODE" button again
6. Turn the metallic grey dial again until most of the digital menu items reappear. Dial until you get to the mode you want: Constant, Wireless, Cable, Radio.
7. Release the "MODE" button

YouTube Short [How to set channel on the Sekonic Flash Master](#)

Change Godox QT Light Modifiers

The Godox QT lights are relatively new to our studios so not all modifiers are compatible. They use Bowen mounts that have three prongs on the sides. To use other items some creative rigging is required. Blue painters tape and budgie cords can be used.

1. Pull back the spring-loaded release trigger
 2. Turn the modifier counter-clockwise
 3. Pull the modifier away from the light
-
1. Select a Bowen mount compatible modifier
 2. Line up the three prongs of the Bowen mount
 3. Insert the modifier
 4. Turn clockwise until the mount clicks

Camera Flash Control & Manuals

- [Canon EOS D Manual](#)
- [Canon EOS R Flash Function Settings](#)
- [Canon EOS Rebel T1i Manual](#)
- [Canon User Manuals](#)
- [Nikon Z Flash Control](#)
- [Nikon D Flash Control](#)
- [FUJIFILM X-T2 Flash Settings](#)
- [Olympus OM-1 Mark II Flash Settings](#)
- [Panasonic Lumix DC-GH5M2](#)
- [Sony ILCE-7MR Flash settings](#)
- [Sony Manuals](#)
- [Leica Manuals](#)
- [Ricoh Pentax Manuals](#)